

## **Unsolicited application letter Art teacher**

*November 20th, 2016  
Amsterdam, the Netherlands*

**Ariën van Lavieren**  
**lavie09275@gmail.com**

Dear Sir, Madam,

I am writing to you to offer you my services as an Art teacher and enquire about teaching possibilities at your school. I currently live in Amsterdam but after visiting the beautiful Thailand this year I am looking for possibilities to settle myself in Thailand in the near future. I am now looking for teaching possibilities on freelance or contract base in Bangkok.

Let me introduce myself: I am a qualified Art teacher and I have a Bachelor of Fine Art in Education degree in teaching from the Academy of Fine Art in Education. I have an extensive background in education in the Netherlands and in Bolivia. I taught at Art Academies (amateur) Art schools, workshops, and school levels ranging from primary to secondary high, and worked with international students of different ages. I am also a Visual Artist and after receiving two BA's in Fine Arts at two Art schools, I have been working for the past 20 years in the field of Visual Arts (painting, drawing, printmaking and photography) and my artwork has been in many international exhibitions.

I enjoy working with young people, to inspire and encourage the students to practice skills that may be uncomfortable at first. I think I can attribute to the stimulation of the cultural and artistic development of students. In my opinion, the development of watching and understanding Art is very important for students because they will learn to discover their own creative potential and imagination. Through art, pupils learn about themselves and their eyes are opened to the society around them. I like teaching interdisciplinary subjects in which I make a crossover of art, society and history.

I have extensive knowledge of (international) art theory and different art techniques. Furthermore I am enthusiastic and have excellent communication skills, I speak English on a C2 level and I love challenges. I can work in a team as well as independently and I am a creative go-getter. My knowledge and skills over the last 20 years as an international visual artist and my teaching experiences could be an asset to your school and your students.

Should you need more information or require a Skype interview please do not hesitate to ask.

Thank you for your time. I look forward to hearing from you.

Sincerely,

Ariën van Lavieren

*I enclosed my resume*

# **RESUME - ARIËN VAN LAVIEREN**

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Male  
Born: July 21st 1967, The Netherlands  
Nationality: Dutch



## **Education:**

**2012-2014 Academy of fine art in Education** (Amsterdam School of the Arts),  
Amsterdam, the Netherlands  
*Acquired diploma BFA Ed (Bachelor of Fine Art in Education)*

**1993-1994 Gerrit Rietveld Academy**, Amsterdam, the Netherlands  
***Subjects:*** Printmaking; lithography, etching, silkscreen and woodcut.  
*Acquired diploma BA*

**1988-1993 Royal Academy of the Arts**, The Hague, the Netherlands  
***Subjects:*** Painting, drawing, art history and printmaking: lithography and woodcut.  
*Acquired diploma BA*

## **Additional education:**

**2016** • IWitness project, USC Shoah Foundation, The Institute for Visual History and Education, NIOD, Amsterdam

**2015** • Teacher study fieldtrip “*Action Reinhard*” to visit the former Jewish villages, transit ghetto and death camps in Poland. Organized by foundation Sobibor, Amsterdam.

**2011** • Workshop Lithography, AGA, Amsterdam

**2009-2010** • Study Psychology, foundation courses, University of Amsterdam, The Netherlands

**2009** • Short term Art teaching practice (with people with a psychiatric / psychosocial background), foundation De Opstap, Amsterdam

**2007** • Graphic design course Adobe In design and Photoshop, Amsterdam

**1996** • Photography, *processing and printing*, Amsterdam

**1996** • Adobe Illustrator and Photoshop course, Amsterdam

**1994** • *Art is enterprising*, training course Memo-les, Amsterdam

**1992** • Master class from Prof. Markus Lüpertz, The Hague, The Netherlands

- Erasmus scholarship for 3 months study at the Academy of Arts, Kiel (BRD)

### **Art teaching experience:**

#### **Teacher in fine art**

**2016** (Nov –present)

- Amsterdam Lyceum, (high school) drawing / painting and crafts classes to group 1,2 3 VWO and Gymnasium, Amsterdam

**2015** (Nov-june)

- Amsterdam Lyceum, (high school) drawing / painting classes to group 1 and 3 VWO. CKV lessons to group 4 VWO, Amsterdam
- Workshop Art stamps for children, “*The big discovery festival*” Zaandam

**2014**

- Culture project Primary school “*Me and my world*” group 7, Zeisterschool association, Zeist
- Culture project secondary school, SAKB Studios, Amstelveen
- Internship Amsterdams Lyceum, Classes 1,2, 4 (CKV lessons) and 6 VWO, Amsterdam

**2013-2012**

- VMBO school, workshop linoleum printing, Nieuw Vennepe
- Brokledede School, Bilingual education, Artist in Residence Workshop WWU, Breukelen
- Grafiekclub for kids, Amsterdam Grafisch Atelier, Amsterdam
- Printmaking (etching) school projects, MK24, Amsterdam
- Art/archeology projects at various afterschool care and secondary schools, Amsterdam
- Workshops printmaking wood/linoleum cut at AHK, Amsterdam
- Internship Amsterdams Lyceum, *Classes 1 and 2 VWO*
- Internship at MK 24, Amsterdam, *painting and printmaking*.

**2009**

- Workshop (*for adults*): Painting and Monotype, La Paz, Bolivia
- Workshop “*Pintar con Ariën*”, Oruro, Bolivia  
*Painting and drawing lessons for children after school*

**2008**

- Instituto Superior de Bellas Artes, Oruro, Bolivia  
*Painting and drawing lessons for children at the Academy of visual art.*
- Art Teacher for artproject “*Pintar con Ariën*”, Oruro, Bolivia in cooperation with Fundación AYNI Bolivia – Nederland  
*Painting and drawing classes at 6 public schools and organizing a final art exhibition of the works at the ISBA in Oruro.*

## **2005**

- Workshop *Canvas and pigments*, Amsterdam  
*Traditional painting techniques course in own studio.*

## **Art related work activities:**

### **1994-present Visual Artist**

Subjects; Painting, drawing, printmaking (lithography, wood/linoleum cut, monotype & etching) and (digital/I-phone) photography.  
Various solo and group exhibitions/projects in the Netherlands, Canada and Bolivia.

### **2010-2011 • Cultural Adviser** for Foundation Cultuur - Ondernemen, Amsterdam

*Conducting investigations into the professionalism of artist under the authority of the Ministry of Social Affairs and Employment.*

### **2004-2008 • Art Project Manager and Treasurer for the executive committee**

S104 (*artist collective working space*), Amsterdam

### **2004-2007 • Freelance Scenic and Set Painter**

### **1995 -1999 • Workshop Assistant** at Kunstweb, Amsterdam

*Departments: stone and woodcarving, painting, printmaking; etching, lithography and silkscreen, photography and ceramics.*

## **Computer experience:**

Windows XP, Microsoft Office Packages and Photoshop

## **Travels outside of Europe:**

**2016** (4 months) Thailand and Cambodia

**2008-2009** Bolivia, Chili, Peru and Ecuador

**2000-2008** Canada and United States

**1999** India and Sri Lanka

## **Languages:**

	<b>Speaking</b>	<b>Understand</b>	<b>Writing</b>
<i>Dutch:</i>	Fluent	Fluent	Fluent
<i>English:</i>	Fluent	Fluent	Fluent
<i>German:</i>	Fluent	Fluent	Fluent
<i>French:</i>	Reasonable	Good	Reasonable
<i>Spanish:</i>	Reasonable	Good	Moderate